

## Calendar

### 2018

- Aug 28–31 18<sup>th</sup> ACM Symposium on Document Engineering, Halifax, Nova Scotia, Canada. [www.doceng2018.org](http://www.doceng2018.org)
- Sep 2–8 12<sup>th</sup> International ConT<sub>E</sub>Xt Meeting, “Unusual usage of ConT<sub>E</sub>Xt”, Prague–Sibřina, Czech Republic. [meeting.contextgarden.net/2018](http://meeting.contextgarden.net/2018)
- Sep 13 Lecture: W. A. Dwiggins by Bruce Kennett, Museum of Printing, Haverhill, Massachusetts. [museumofprinting.org](http://museumofprinting.org)
- Sep 9–14 XML Summer School, St Edmund Hall, Oxford University, Oxford, UK. [xmlsummerschool.com](http://xmlsummerschool.com)
- Sep 11–15 Association Typographique Internationale (ATypI) annual conference, “Type legacies, honouring the heritage, designing type today”, Antwerp, Belgium. [www.atypi.org](http://www.atypi.org)
- Sep 15 DANTE 2018 Herbsttagung and 59<sup>th</sup> meeting, Chemnitz, Germany. [www.dante.de/events.htm](http://www.dante.de/events.htm)
- Sep 30 *TUGboat* 39:3, submission deadline.
- Oct 4–7 Ladies of Letterpress + Print Week, St. Louis, Missouri. [www.letterpressconference.co](http://www.letterpressconference.co)
- Oct 5–7 Oak Knoll Fest XX, New Castle, Delaware. [www.oakknoll.com/fest](http://www.oakknoll.com/fest)
- Oct 18–19 Centre for Printing History & Culture, “Baskerville in France”, Birmingham City University, Birmingham, UK. [www.cphc.org.uk/events](http://www.cphc.org.uk/events)
- Oct 24 Award Ceremony: The Updike Prize for Student Type Design, Speaker: Victoria Rushton, Providence Public Library, Providence, Rhode Island. [www.provlib.org/updikeprize](http://www.provlib.org/updikeprize)

- Oct 25–27 American Printing History Association’s 43<sup>rd</sup> annual conference, held jointly with The Friends of Dard Hunter, “Matrices: The Social Life of Paper, Print, and Art”, Iowa City, Iowa. [printinghistory.org](http://printinghistory.org)

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### 2019

- Jan 4–5 College Book Art Association Biennial Meeting, “The Photographic Artists’ Book”, The University of Arizona, Tucson, Arizona. [www.collegebookart.org](http://www.collegebookart.org)
- Feb 3–6 CODEX VII 2019 Book Fair and Symposium, Richmond, California. [www.codexfoundation.org](http://www.codexfoundation.org)
- Mar 1 **TUG election:** nominations due. [tug.org/election](http://tug.org/election)
- Mar 2–4 Typography Day 2019, “Experimental Typography”. IDC School of Design, Indian Institute of Technology Bombay, Mumbai, India. [www.typoday.in](http://www.typoday.in)
- Apr 26 **TUG election:** ballots due. [tug.org/election](http://tug.org/election)
- Jul 3–5 Seventeenth International Conference on New Directions in the Humanities (formerly Books, Publishing, and Libraries), “The World 4.0: Convergences of Knowledges and Machines”, University of Granada, Granada, Spain. [thehumanities.com/2019-conference](http://thehumanities.com/2019-conference)
- Jul 9–12 Digital Humanities 2019, Alliance of Digital Humanities Organizations, Utrecht, The Netherlands. [adho.org/conference](http://adho.org/conference)
- Jul 19–Aug 1 SIGGRAPH 2019, “Generations”, Los Angeles, California. [s2019.siggraph.org](http://s2019.siggraph.org)

*Status as of 25 August 2018*

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 815 301-3568, email: [office@tug.org](mailto:office@tug.org)). For events sponsored by other organizations, please use the contact address provided.

User group meeting announcements are posted at [tug.org/meetings.html](http://tug.org/meetings.html). Interested users can subscribe and/or post to the related mailing list, and are encouraged to do so.

Other calendars of typographic interest are linked from [tug.org/calendar.html](http://tug.org/calendar.html).